

# New England Home

## CONNECTICUT

CELEBRATING FINE DESIGN AND ARCHITECTURE

Fall 2011

## Eclectic Harmonies

Fresh Flair for a 1690s Barn

When Cozy Meets Stylish

A Rich Harvest of Ripe Color

**PLUS: CONNECTICUT DESIGNERS  
PUT TOGETHER THE PERFECT FOYER**



Fall 2011 Issue

\$5.95US \$6.95CAN

14>



Display until January 23, 2012

WWW.NEHOMEMAG.COM

Fresh outlooks on design and resources

# Perspectives

## *The Foyer: Entry Consoles*

- Three area designers imagine a handsome foyer
- Wish List: Designer Linherr Hollingsworth shares her favorite things
- It's Personal: Finds from *New England Home* staff



### SHARON MCCORMICK

#### **John-Richard Rosewood and Églomisé Bar Cabinet**

"This glamorous bar cabinet is a show-stopper, with rosewood mirrored doors decorated with brass grilles, a curved backplash and tapered legs. Thanks to the cabinet's two serving slides and an interior equipped with two mirrored drawers, the foyer can be worked into the circulation pattern while entertaining. It may even help keep your guests out of the kitchen!" DESIGNSOURCECT, HARTFORD, (860) 951-3145, WWW.DESIGNSOURCECT.COM

### RICHARD OTT

#### **Modern History Three-Drawer Commode**

"I went with a commode in lieu of a table to give the foyer some visual weight. This classic piece offers the warmth and beauty of walnut wood with minimal ornamentation." DESIGNSOURCECT



### CATHERINE CLEARE

#### **Dario Console by Gregorius**

**Pineo** "I chose this console for its clean lines and the contrast between the driftwood-colored slab top and the hammered iron base. The big trend that we're seeing right now in wood finishes is an open-grain oak with a gray glaze on it." HOLLY HUNT, NEW YORK CITY, (212) 755-6555, WWW.HOLLYHUNT.COM

*Light Fixtures*



**RICHARD OTT**  
**Giustina Chandelier by Currey & Company** "I am partial to glass chandeliers, as the eye gets to travel through the fixture. This chandelier keeps the eye moving around the space as well as giving it some subtle bling." **DESIGNSOURCECT**



**CATHERINE CLEARE**  
**Brindelle Pendant by David Iatesta Design** "I love this fixture. The organic-looking branches inside the glass cylinders relate nicely to the wood top of the Dario console table." **JOHN ROSSELLI & ASSOCIATES, NEW YORK CITY, (212) 593-2060, WWW.JOHNROSSELLIASSOCIATES.COM**

**SHARON MCCORMICK**  
**Bella Figura's Chateaux Lantern** "The dramatic scale of this fifty-inch-high lantern works beautifully in a two-story foyer as an alternative to the expected chandelier. Intricate ornamentation draws the eye upward, while the bronze finish updates the lantern's classicism." **DESIGNSOURCECT**



"I'm obsessed with Mother Nature," admits **Catherine Cleare**, who was drawn to the organic look and feel of her selections, from the branches in the chandelier to the driftwood finish of the console. A video tour of Cleare's own foyer can be found on her Web site. **CATHERINE CLEARE INTERIORS, LLC, WESTPORT, (203) 454-9430, WWW.CLEAREINTERIORS.COM**

*Accents*

**SHARON MCCORMICK**

**Carvers' Guild Checkered Regalia Mirror**  
 "Perfect for eclectic interiors! The gold leaf accents are elegant and classic, a fantastic counterpoint to the contemporary black and white tiles. This graphic mirror is a definite statement piece. Your visitors will certainly be curious about what lies beyond the foyer." WEST GROTON, MASS., (978) 448-3063, WWW.CARVERSGUILD.COM



**CATHERINE CLEARE**

**Oceanic Vessels by Formations**  
 "Available in a variety of sizes, these cast-stone planters really reflect the magic and wonder of nature." HOLLY HUNT



**RICHARD OTT**

**Fergie Agate Slice Sculptures by Arteriors Home** "I love decorating with what nature has provided. These agate slices really make you wonder 'how does nature come up with this?' Their patterns are similar to the walnut grain of the Modern History commode. This is truly art." DESIGNSOURCECT



Always leaning toward the classic look, **Richard Ott** takes a "less is more" approach to design. "I don't like to overwhelm the eye with too much stuff," he says, "especially in the foyer, which is the first introduction to the home." RICHARD OTT INTERIOR SPACES, HARTFORD, (860) 880-0246, WWW.RICHARDOTTINTERIORS.COM

## Perspectives

## Rugs

**RICHARD OTT**

**Mod Star Rug by Barbara Barry for Kravet** "You can have this rug customized in an array of color and texture combinations. The feeling is light and airy, yet it's a wonderful anchor for the foyer. I find it extremely inviting and sophisticated, as well as fun to look at." **DESIGNSOURCECT**



**SHARON MCCORMICK**

**Mahal Rug with Pharaoh II Border**

"I love the multitude of colors in this wool Wilton rug. I recently used this style to create a cohesive bridge of color between rooms adjoining the foyer—a trick of the trade!" **STARK CARPET**



**CATHERINE CLEARE**

**Turkish Patchwork Rug** "Stark's patchwork rugs are made of semi-antique pieces that have been cut, dyed, assembled and sewn together by artisans to create art for the floor. Each carpet has its own unique characteristics. This is truly a wonderful way to recycle and preserve semi-antique pieces." **STARK CARPET, NORWALK, (203) 899-1771, WWW.STARKCARPET.COM**



"The 'wow factor' is essential in a foyer," notes **Sharon McCormick**, whose work has been featured in numerous publications since she launched her firm in 2002. "Guests may only linger there for a few minutes, so make it memorable." **SHARON MCCORMICK DESIGN, LLC, DURHAM, (860) 349-1349, WWW.SHARONMCCORMICKDESIGN.COM**